

MAROONED WITH MUNSCH

Based on the Books by Robert Munsch
Adapted for the stage by Nicholas Hanson and Jeremy Mason

SAMPLE

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MAROONED WITH MUNSCH

1. SHOW AND TELL

Actor 1 (Female) Teacher	Actor 2 (Female) Principal/Doctor	Actor 3 (Male) Benjamin	Actor 4 (Male) Narrator/Father
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2. STEPHANIE'S PONYTAIL

Actor 1 (Female) Stephanie	Actor 2 (Female) Narrator/Mother	Actor 3 (Male) Student 1/ Teacher	Actor 4 (Male) Student 2
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3. THE FIRE STATION

Actor 1 (Female) Fire Fighter/Mother	Actor 2 (Female) Sheila	Actor 3 (Male) Narrator/Father	Actor 4 (Male) Michael
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4. I HAVE TO GO

Actor 1 (Female) Narrator	Actor 2 (Female) Mother/Grandma	Actor 3 (Male) Andrew	Actor 4 (Male) Father/Grandpa
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5. MOIRA'S BIRTHDAY

Actor 1 (Female) Moira	Actor 2 (Female) Narrator	Actor 3 (Male) Father	Actor 4 (Male) Everyone else!
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Setting

A tropical island: the playing area is painted like a sandy beach and the outlying edges are painted like an ocean. Palm trees are scattered around the island. Upstage, a wall of bushes provides a backstage area for quick changes and other surprises.

Sound

All of the sound effects in the show are created by the cast or the backstage crew, using their voices or found objects.

(The four ACTORS enter the auditorium in a raft mounted upon a wheeled platform. They all wear life jackets ovetop beach attire: colourful swimming trunks, hats, etc. Each person holds a paddle, though no one appears proficient, sending the raft on a chaotic path).

ACTOR 2: Paddle to the left, everyone. Left. I said LEFT! *(to her chagrin, the boat drifts to the right.)* Your side isn't paddling hard enough!

ACTOR 3: My side would be paddling harder if I weren't the only one paddling! *(nudges ACTOR 1, seated in front.)*

ACTOR 1: I'm just checking the sky. It looks like it's about to rain.

(They all look up. The lights dim. ACTOR 4 opens his mouth and catches a rain drop)

ACTOR 4: Correction. It is raining. Maybe we should turn around before the boat gets filled with water and we get eaten by a sea monster.

ACTOR 2: Grow up. We won't sink.

ACTOR 3: Plus, we're already soaked from all the splashes caused by your *(gestures at ACTOR 4)* paddling. *(ACTORS 2 and 3 laugh.)*

ACTOR 4: It's not my fault. I got stuck with the littlest paddle!

ACTOR 1: Look back at the resort; the lifeguard is waving for us to come back to the shore. Maybe he's right about turning around.

ACTOR 2: No. We're not going back. N – O.

(An epic barrage of thunder rumbles in the distance. Quick pause while ACTORS 2 and 3 look at each other and consider the situation.)

ACTOR 2: Fine. Let's turn around and go back. On the count of 3, turn right. 1, 2, 3.

(They paddle frantically but barely move)

ACTOR 4: Shouldn't we be getting closer to the shore?

ACTOR 3: Be quiet and paddle harder.

ACTOR 1: It's the waves. They're too high for this little raft.

ACTOR 2: Paddle as hard as you can!

(They paddle even more frantically as thunder and wind noises echo through the theatre.)

ACTOR 1: Look out for that giant wave –

(An imaginary wave strikes the boat, sending the actors in various directions. They mime swimming, treading water, and floating throughout the space. The storm noises intensify and the lightning flashes across the upstage wall. In the chaos, the actors move toward the island. Slowly, the storm noises subside and the sun returns, with ACTORS 1, 2 and 3 lying on the beach).

ACTOR 2: Is everyone okay?

ACTOR 1: *(Face down in the sand, moaning)* I'm okay.

ACTOR 3: *(Lying across the upside down boat)* I'm okay.

ACTOR 2: Perfect. We're all okay. *(pause)* Wait a minute. Is everyone okay?

ACTOR 1: *(Face down in the sand, moaning)* I'm okay.

ACTOR 3: *(Lying across the upside down boat)* I'm okay.

ACTOR 2: That's one less "I'm okay" than we need. *(she looks around and thinks.)* Tommy? Tommy! Where's Tommy? Quick everyone, we need to find Tommy!

(ACTORS 1, 2, and 3 jump up and search the island. Eventually, they stop searching and slowly turn out to look at the ocean.)

ACTOR 1: You don't think he's...

ACTOR 3: Well, if he's not on the island...

ACTOR 4: *(From up in a palm tree, feebly)* I'm up here...

ACTOR 2: What did you say?

ACTOR 3: Well, if he's not on the island...

ACTOR 2: No, not that. Tommy? Tommy? Tommy!

ACTOR 4: *(louder)* I'm up here...

(ACTORS 1, 2, and 3 turn and shake some of the branches off a palm tree. ACTOR 4 is revealed, holding onto the trunk; he jumps down and they celebrate.)

ACTOR 4: That...was...awesome!

ACTOR 1: No, that was not awesome! Our boat is destroyed and we're marooned on this little island, with no way to get back to the resort *(she starts to whimper.)*

ACTOR 2: Stop crying. We've seen enough droplets of water for one day. Think, everyone, think.

ACTOR 3: We could get back in the raft and paddle back to the resort!

ACTOR 2: No, there's a huge hole in the boat, we'd sink to the bottom of the ocean

ACTOR 1: We could jump up and down, waving our arms until someone sees us.

ACTOR 2: No, from far away, we'd just look like dancing ants.

ACTOR 4: What if—

ACTOR 2: Tommy, is this another one of your silly ideas?

ACTOR 4: No, this is a great idea.

ACTOR 1: What is it?

ACTOR 4: We could dress up like dolphins and then walk into the water. The other dolphins would see and come close to us. Then...we could listen to their dolphin language—eek, eek, eek— until we learned how to speak dolphin language. Then we could explain to the dolphins that we're just kids stranded on this island and we miss our parents very much and it would be awesome if they would let us ride them back home. And...since dolphins are really kind they would say okay, actually they would say—eek, eek, eek, eek— and then we would ride them home.

(ACTORS 1, 2 and 4 stare at each other.)

ACTOR 1: Our parents must have reported us missing, so the coast guard is probably checking all of the islands. What if we use rocks and trees to make a giant S-O-S on the beach?

ACTOR 2: That might actually work. Hop to it everyone!

(They scatter and look for objects. ACTORS 1, 2, and 3 quickly return, with small leaves and rocks and spell out S-O-S.)

ACTOR 1: Where did Tommy go now?

ACTOR 3: Skipping all the hard work, I bet.

ACTOR 4: *(offstage)* Is this big enough for the S-O-S? *(He drags on a huge treasure chest.)*

(ACTORS 1 and 3 crowd around, excited.)

ACTOR 1: You think there's treasure inside?

ACTOR 2: We'll never find out. We need to wait to be rescued.